

# The Crave

## *Concert Rag*

### Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec





## Jelly Roll Morton

EMR 30447

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part E<sup>b</sup> +  + 

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Cowbell** (*optional*)

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# The Crave

## Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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♩ = 152 Swing

2

3

4

**A**

5

6

1 in C  
2 in C  
3 in C  
4 in C

Piano / Guitar (optional)  
Bass Guitar (optional)  
Cowbell (optional)  
Drum Set (optional)

Musical score for measures 1-6. It includes staves for four instruments (1 in C, 2 in C, 3 in C, 4 in C), Piano/Guitar (optional), Bass Guitar (optional), Cowbell (optional), and Drum Set (optional). Dynamics include *f*, *mp*, and *mf*. Chords are indicated above the piano/guitar staff: Dm, E°, Gm6, A, Dm. The drum set part includes 'RIDE' and 'H.H.' markings.



7

8

9

10

11

12

13

1.  
2.  
3.  
4.

Pno./ Gtr.  
B. Gtr.  
C. bell  
Dr.

Musical score for measures 7-13. It includes staves for four instruments (1., 2., 3., 4.), Piano/Guitar (Pno./ Gtr.), Bass Guitar (B. Gtr.), Cowbell (C. bell), and Drum Set (Dr.). Dynamics include *mp cresc.*, *f*, *mf*, and *mp*. Chords are indicated above the piano/guitar staff: Bb, D°, Dm, Bb, Gm6, A7, Dm7, G7, Bb7, A7, Dm. The drum set part includes 'RIDE' and 'H.H.' markings.

EMR 30447

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Musical score for measures 14-20. The score includes staves for four vocal parts (1-4), Piano/Guitar, Bass Guitar, Conga/Bell, and Drums. Dynamics range from *mf* to *f*. Chord changes in the piano/guitar part include B $\flat$ , D $^{\circ}$ , B $\flat$ , E $\flat$ 7, A7, and Dm.



**B**

Musical score for measures 21-27. The score includes staves for four vocal parts (1-4), Piano/Guitar, Bass Guitar, Conga/Bell, and Drums. Dynamics range from *mp* to *f*. Chord changes in the piano/guitar part include Dm, B $\flat$ , D $^{\circ}$ , Dm, B $\flat$ , Gm $^6$ , A7, Dm7, G7, and B $\flat$ 7.

1. *f* *mf* *cresc.*

2. *f* *mp* *mf* *mp* *mf* *cresc.*

3. *f* *mp* *mf* *mp* *mf* *cresc.*

4. *f* *mp* *mf* *mp* *mf* *cresc.*

Pno./Gtr. *f* *mp* *mf* *cresc.*

B.Gtr. *f* *mp* *mf* *cresc.*

C.bell *f* *mp* (2) (3) (4) *mf cresc.*

Dr. *f* *mp* (2) (3) (4) *mf cresc.*

A<sup>7</sup> Dm B<sup>b</sup> D<sup>o</sup> B<sup>b</sup> E<sup>9</sup>7 A<sup>7</sup> Dm



1. *f* *f* *mf*

2. *f* *f* *mp*

3. *f* *f* *mp*

4. *f* *f* *mp*

Pno./Gtr. *f* *f* *mp*

B.Gtr. *f* *f* *mp*

C.bell *f* *f* *mp* (2)

Dr. *f* *f* *mf* *mp* (2)

C<sup>7</sup> F Dm F Dm Gm<sup>7</sup> C<sup>7</sup>

**2 TRUMPETS, TROMBONE, EUPHONIUM & CHORUS**

|          |                       |                            |
|----------|-----------------------|----------------------------|
| EMR 6398 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 6392 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 6388 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 6393 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 6330 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 6394 | PARSON, Ted (Arr.)    | Joyful Christmas           |
| EMR 6395 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 6396 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 6400 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 6399 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 6391 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 6390 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 6389 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 6397 | SAURER, Marcel (Arr.) | Silent Night               |

**2 TRUMPETS, TROMBONE & TUBA**

|          |                      |                                     |
|----------|----------------------|-------------------------------------|
| EMR 5605 | ALBINONI, Tomaso     | Adagio (5)                          |
| EMR 5611 | ARMITAGE, Dennis     | 4 Fanfares (5)                      |
| EMR 5758 | ARMITAGE, Dennis     | Ballad (4)                          |
| EMR 5759 | ARMITAGE, Dennis     | Be - Bop (4)                        |
| EMR 5756 | ARMITAGE, Dennis     | Blues (4)                           |
| EMR 5757 | ARMITAGE, Dennis     | Boogie (4)                          |
| EMR 5760 | ARMITAGE, Dennis     | Bossa Nova (4)                      |
| EMR 5754 | ARMITAGE, Dennis     | Dixieland (4)                       |
| EMR 5542 | ARMITAGE, Dennis     | Everybody Clap Your Hands           |
| EMR 5537 | ARMITAGE, Dennis     | High Times                          |
| EMR 5753 | ARMITAGE, Dennis     | Ragtime (4)                         |
| EMR 5755 | ARMITAGE, Dennis     | Swing (4)                           |
| EMR 5534 | ARMITAGE, Dennis     | Teeny Weeny Waltz                   |
| EMR 5855 | ARMITAGE, Dennis     | Waltz For Daisy                     |
| EMR 5611 | BACH / GOUNOD        | Ave Maria (Naulais) (5)             |
| EMR 5604 | BACH, Johann S.      | Aria (5)                            |
| EMR 5613 | BACH, Johann S.      | Arioso (5)                          |
| EMR 5216 | BACH, Johann S.      | Fuga N° 02                          |
| EMR 5146 | BACH, Johann S.      | Jesu, Joy of Man's Desiring         |
| EMR 5222 | BACH, Johann S.      | Praeludium N° 4                     |
| EMR 5223 | BACH, Johann S.      | Praeludium N° 7                     |
| EMR 5617 | BARBEZ, Jean-Cl.     | Sur des Airs Populaires             |
| EMR 5605 | BEETHOVEN, L.v.      | Die Ehre Gottes aus der Natur (5)   |
| EMR 5608 | BEETHOVEN, L.v.      | Ode To Joy (5)                      |
| EMR 5195 | BIZET, Georges       | The Toreador's Song (Carmen)        |
| EMR 5611 | BORODIN, Alexander   | Polovetzian Dance (5)               |
| EMR 5498 | BUONAMENTE, G.B.     | Sonata a 4                          |
| EMR 5168 | CHARPENTIER, M.A.    | Prelude from the "Te Deum"          |
| EMR 5608 | CHARPENTIER, M.A.    | Te Deum (Naulais) (5)               |
| EMR 5605 | CHOPIN, Frédéric     | Tristesse (5)                       |
| EMR 5771 | CIMA, Andrea         | Capriccio a 4                       |
| EMR 5770 | CIMA, Giovanni Paolo | Sonata a 4                          |
| EMR 5604 | CLARKE, Jeremiah     | Trumpet Voluntary (Naulais) (5)     |
| EMR 797  | DAETWYLER, Jean      | Villanelle & Serenade (Alphorn F)   |
| EMR 796  | DAETWYLER, Jean      | Villanelle & Serenade (Alphorn Gb)  |
| EMR 5183 | DEBONS, Eddy         | A Birthday Fanfare                  |
| EMR 5612 | DEBUSSY, Claude      | Clair de Lune (5)                   |
| EMR 5159 | DEBUSSY, Claude      | Le petit nègre                      |
| EMR 5607 | DVORAK, Antonin      | Humoresque (5)                      |
| EMR 5612 | DVORAK, Antonin      | Largo aus der Neuen Welt (5)        |
| EMR 5557 | FIAMENGO, F.         | Sonata pastorale a 4                |
| EMR 5163 | FISCHER, Johann      | 2 Märsche (4)                       |
| EMR 5872 | FLOTOW, Friedrich V. | The Last Rose Of Summer             |
| EMR 5871 | FOSTER, Stephen      | My Old Kentucky Home                |
| EMR 5173 | FRANCOIS, Claude     | My Way                              |
| EMR 5607 | GERSHWIN, George     | 'S Wonderful (5)                    |
| EMR 5875 | GERSHWIN, George     | Bess, You is My Woman Now           |
| EMR 5876 | GERSHWIN, George     | I Got Plenty O' Nuttin'             |
| EMR 5605 | GERSHWIN, George     | I Got Rhythm (5)                    |
| EMR 5850 | GERSHWIN, George     | Shell' Be Coming Round The Mountain |
| EMR 5853 | GERSHWIN, George     | Strike Up The Band                  |
| EMR 5854 | GERSHWIN, George     | Summertime                          |
| EMR 5613 | GERSHWIN, George     | Summertime (Naulais) (5)            |
| EMR 5608 | GERSHWIN, George     | The Man I Love (5)                  |
| EMR 5610 | GLUCK, C.W.von       | Marche Religieuse (5)               |
| EMR 5161 | GRIEG, Edvard        | Peer Gynt                           |
| EMR 5610 | GRIEG, Edvard        | Solvejgs Lied (5)                   |
| EMR 5606 | HÄNDEL, Georg Fr.    | Arioso (5)                          |
| EMR 5600 | HÄNDEL, Georg Fr.    | Hallelujah                          |
| EMR 5163 | HÄNDEL, Georg Fr.    | Larghetto (4)                       |
| EMR 5610 | HÄNDEL, Georg Fr.    | Largo (5)                           |
| EMR 5612 | HÄNDEL, Georg Fr.    | March (5)                           |
| EMR 5604 | HÄNDEL, Georg Fr.    | March Scipio (Naulais) (5)          |
| EMR 5611 | HÄNDEL, Georg Fr.    | Minuet (5)                          |
| EMR 5607 | HÄNDEL, Georg Fr.    | Sarabande I (5)                     |
| EMR 5609 | HÄNDEL, Georg Fr.    | Sarabande II (5)                    |
| EMR 5177 | HÄNDEL, Georg Fr.    | Two Sarabands                       |
| EMR 5613 | HAYDN, Fr.J.         | St. Anthony Choral (5)              |

**2 Trumpets, Trombone & Tuba (Fortsetzung - Continued - Suite)**

|           |                         |                               |
|-----------|-------------------------|-------------------------------|
| EMR 5870  | IVANOVIC, Ivan          | Donauwellen                   |
| EMR 5883  | JOPLIN, Scott           | Elite Syncopations            |
| EMR 5599  | KANZLEITER, Dieter      | Fantasie über ein Csardas     |
| EMR 5521  | KAPSBERGER, G.G.        | Sinfonia N° 11 a 4            |
| EMR 550   | KOETSIER, Jan           | Quartettino                   |
| EMR 5163  | MARCELLO, B.            | Psaln XIX (4)                 |
| EMR 5613  | MENDELSSOHN, F.         | Hochzeitsmarsch (Naulais) (5) |
| EMR 5765  | MICHEL / NAULAIS        | Feierliche Musik Volume 1 (5) |
| EMR 5766  | MICHEL / NAULAIS        | Feierliche Musik Volume 2 (5) |
| EMR 5767  | MICHEL / NAULAIS        | Feierliche Musik Volume 3 (5) |
| EMR 5762  | MICHEL / NAULAIS        | Golden Hits Volume 1 (5)      |
| EMR 5763  | MICHEL / NAULAIS        | Golden Hits Volume 2 (5)      |
| EMR 5764  | MICHEL / NAULAIS        | Golden Hits Volume 3 (5)      |
| EMR 8277  | MICHEL, Jean-Fr.        | 32 Christmas Carols           |
| EMR 573   | MICHEL, Jean-Fr.        | 4 Spirituals                  |
| EMR 501   | MICHEL, Jean-Fr.        | Essai                         |
| EMR 5163  | MICHEL, Jean-Fr.        | Quartett Album (4)            |
| EMR 573   | MICHEL, Jean-Fr. (Arr.) | Amen (4)                      |
| EMR 573   | MICHEL, Jean-Fr. (Arr.) | Oh, Happy Day (4)             |
| EMR 573   | MICHEL, Jean-Fr. (Arr.) | Sometimes I Feel (4)          |
| EMR 573   | MICHEL, Jean-Fr. (Arr.) | Wade in the Water (4)         |
| EMR 5930  | MOREN, Bertrand         | 6 Irish Tunes                 |
| EMR 5601  | MORTIMER, J.G. (Arr.)   | Happy Birthday                |
| EMR 5580  | MORTIMER, John G.       | Brass Quartet Vol. 1          |
| EMR 5581  | MORTIMER, John G.       | Brass Quartet Vol. 2          |
| EMR 5582  | MORTIMER, John G.       | Brass Quartet Vol. 3          |
| EMR 5618  | MORTIMER, John G.       | Das Vergügen des Königs       |
| EMR 5618  | MORTIMER, John G.       | Le plaisir du roi             |
| EMR 5618  | MORTIMER, John G.       | The King's Pleasure           |
| EMR 5605  | MOURET, J.J.            | Fanfare-Rondeau (Naulais) (5) |
| EMR 5608  | MOZART, W.A.            | Ave Verum (Naulais) (5)       |
| EMR 5535  | NAULAIS, Jérôme         | Agadir                        |
| EMR 5604  | NAULAIS, Jérôme         | Album Volume 1 (5)            |
| EMR 5605  | NAULAIS, Jérôme         | Album Volume 2 (5)            |
| EMR 5606  | NAULAIS, Jérôme         | Album Volume 3 (5)            |
| EMR 5607  | NAULAIS, Jérôme         | Album Volume 4 (5)            |
| EMR 5608  | NAULAIS, Jérôme         | Album Volume 5 (5)            |
| EMR 5609  | NAULAIS, Jérôme         | Album Volume 6 (5)            |
| EMR 5610  | NAULAIS, Jérôme         | Album Volume 7 (5)            |
| EMR 5611  | NAULAIS, Jérôme         | Album Volume 8 (5)            |
| EMR 5612  | NAULAIS, Jérôme         | Album Volume 9 (5)            |
| EMR 5613  | NAULAIS, Jérôme         | Album Volume 10 (5)           |
| EMR 5543  | NAULAIS, Jérôme         | Amboss Polka                  |
| EMR 5541  | NAULAIS, Jérôme         | Fire Pop                      |
| EMR 15000 | NAULAIS, Jérôme         | Four Pictures Volume 1        |
| EMR 15001 | NAULAIS, Jérôme         | Four Pictures Volume 2        |
| EMR 5553  | NAULAIS, Jérôme         | Funny Rag                     |
| EMR 5555  | NAULAIS, Jérôme         | Gospel Medley                 |
| EMR 5539  | NAULAIS, Jérôme         | Keep Cool                     |
| EMR 5550  | NAULAIS, Jérôme         | La Paloma                     |
| EMR 5538  | NAULAIS, Jérôme         | Loch Ness                     |
| EMR 5552  | NAULAIS, Jérôme         | Memories of Russia            |
| EMR 5873  | NAULAIS, Jérôme         | Shalom                        |
| EMR 5540  | NAULAIS, Jérôme         | Tentación                     |
| EMR 5536  | NAULAIS, Jérôme         | Vlady                         |
| EMR 5554  | NAULAIS, Jérôme         | Wiener Medley                 |
| EMR 5545  | NAULAIS, Jérôme (Arr.)  | A votre santé                 |
| EMR 5608  | NAULAIS, Jérôme (Arr.)  | Abide With Me (5)             |
| EMR 5547  | NAULAIS, Jérôme (Arr.)  | American Patrol               |
| EMR 5545  | NAULAIS, Jérôme (Arr.)  | Auf Euer Wohl                 |
| EMR 5857  | NAULAIS, Jérôme (Arr.)  | Aura Lee                      |
| EMR 5880  | NAULAIS, Jérôme (Arr.)  | Banana Boat Song              |
| EMR 5533  | NAULAIS, Jérôme (Arr.)  | Bill Bailey                   |
| EMR 15058 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 1         |
| EMR 15059 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 2         |
| EMR 15060 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 3         |
| EMR 15061 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 4         |
| EMR 15062 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 5         |
| EMR 15063 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 6         |
| EMR 15064 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 7         |
| EMR 15065 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 8         |
| EMR 15066 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 9         |
| EMR 15067 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 10        |
| EMR 15068 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 11        |
| EMR 15069 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 12        |
| EMR 15070 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 13        |
| EMR 15071 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 14        |
| EMR 15072 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 15        |
| EMR 15073 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 16        |
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| EMR 15075 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 18        |
| EMR 15076 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 19        |
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| EMR 15078 | NAULAIS, Jérôme (Arr.)  | Brass Quartets Vol. 21        |